

What to Do in New York City in October



Amina Figarova, at the piano, and her sextet performing with members of the Matsiko World Orphan Choir in May in New Orleans. They will be at Dizzy's Club this weekend. Zach Windham

JAZZ

Amina Figarova Sextet and the Matsiko World Orphan Choir

Oct. 4-6 at Dizzy's Club, 10 Columbus Circle, Manhattan; jazz.org.

“Our voice, not forgotten,” the Matsiko World Orphan Choir sings over a warm hum in the third part of “Suite for Africa,” a radiant, life-affirming work from the Azerbaijan-born, New York-based jazz pianist Amina Figarova. As those voices — “Singing to make a change! Singing for freedom!” — flower into rich harmonies, Figarova’s contemporary jazz sextet soon swings gently beneath them.

That’s one of many moments of urgent beauty on the album “Suite for Africa,” which brims with elegant tunes that blend contemporary New York jazz with Azerbaijani mugham, African folk melodies and a rousing spirit of global connection. Figarova will recreate these moments live when she and her group of first-rate jazz players — Wayne Escoffery on tenor saxophone, Alex Sipiagin on trumpet, Bart Platteau on flute, Luques Curtis on bass and Rudy Royston on drums — play songs from the record with 24 members of the choir, many of whom are from Liberia.

Shows are at 7 and 9 p.m. on Friday and Saturday, and at 5 and 7:30 p.m. on Sunday. Tickets start at \$35, and are \$25 for students, at Dizzy’s website. *ALAN SCHERSTUHL*